



TK&PARTNERS
WEEKLY CLIENT ALERT N 29

1. **Government Bills**
2. **Karnik Zouloumian: Jean Carzou**

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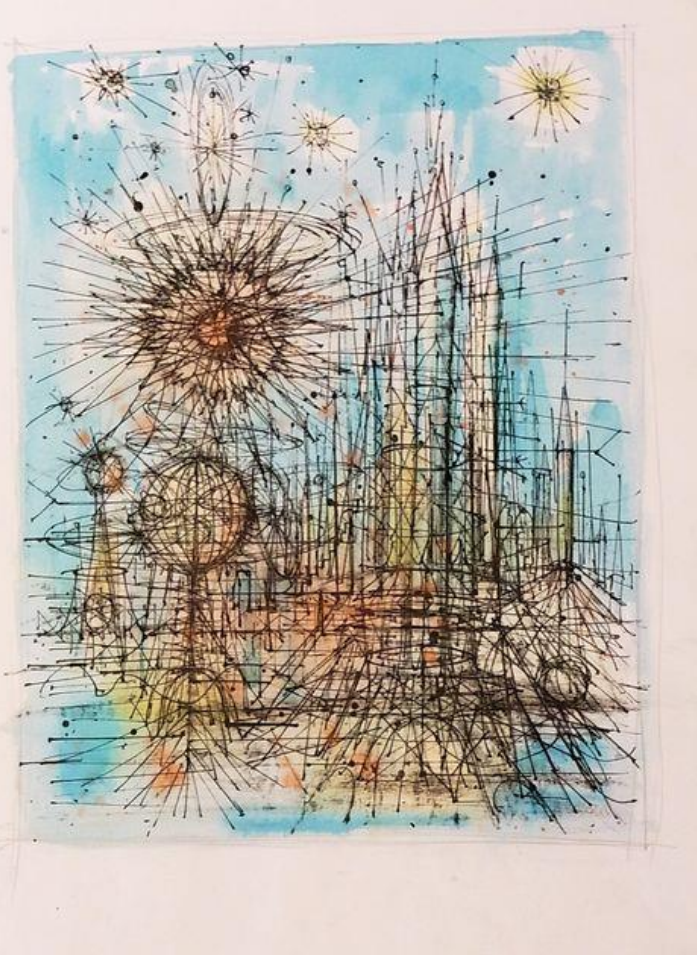


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PARLIAMENT BILLS

AMENDMENTS TO THE LABOR CODE



A bill is circulating in Parliament, according to which, from the moment of suspension of the powers of a suspected or accused employee in accordance with the procedure established by the Criminal Procedure Code of the Republic of Armenia, until the decision on suspension is canceled or a decision is made to change or cancel the arrest, the employee's workplace (position) should be kept unchanged by the employer.

In the meantime, the draft bill provides that the suspension of powers is not an obstacle to the termination of an employment contract, if during the suspension period one of the grounds for termination of the employment contract provided for by law arose.

The bill has been adopted by Parliament of RA in the **first** reading.

Find more [here](#)

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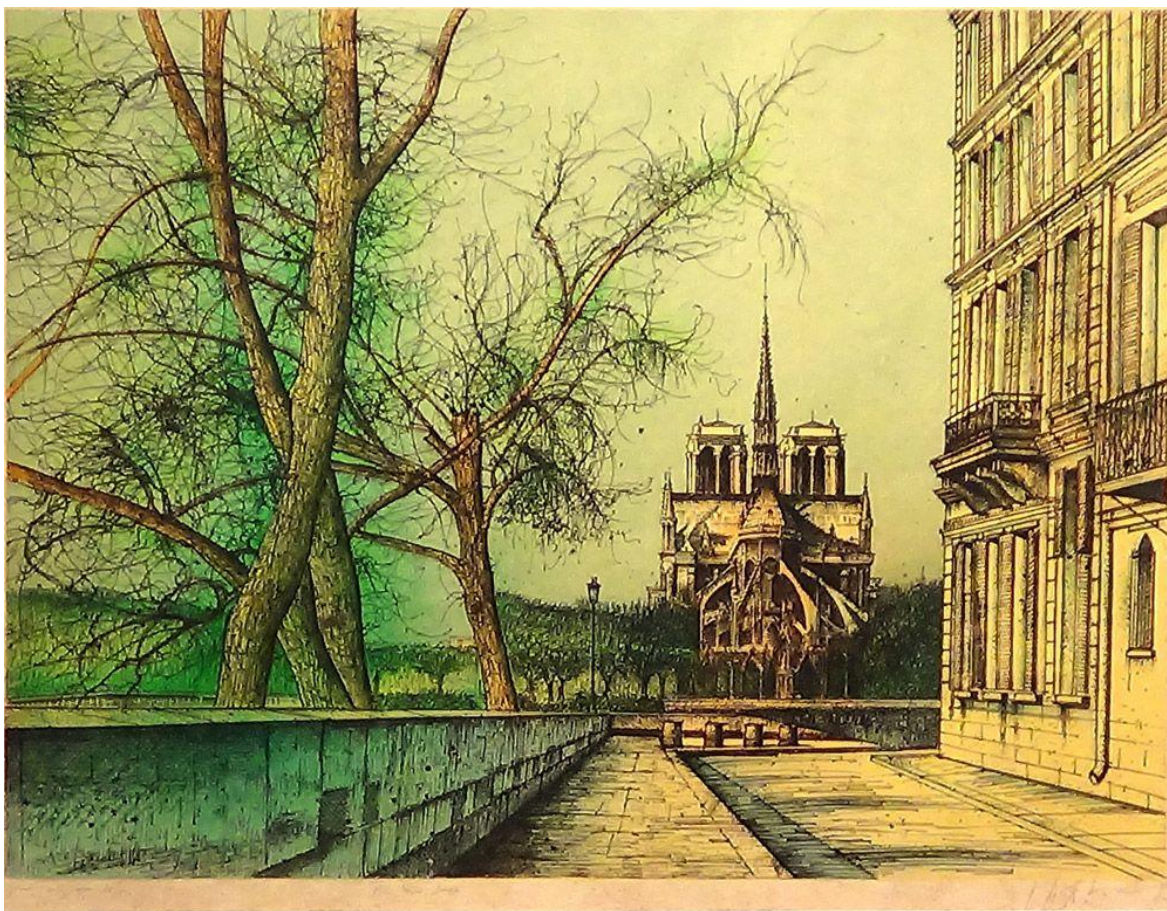


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AMENDMENTS TO RA JUDICIAL CODE

A bill has been adopted by the Parliament, according to which the Supreme Judicial Council is authorized to select judges from administrative, civil and criminal specialization judges, who, in addition to relevant specialization cases, will hear certain complex cases, the list of which also should be determined by the Supreme Judicial Council.

It has been envisaged by the bill the right for individuals or legal entities to apply to the Supreme Judicial Council for disciplinary action with the participation of the presiding judge, if there is a substantial disciplinary violation and the deadlines set by law are observed.

The bill has been adopted by Parliament of the Republic of Armenia in the **second** reading.

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AMENDMENTS TO RA CRIMINAL PROCEDURE CODE

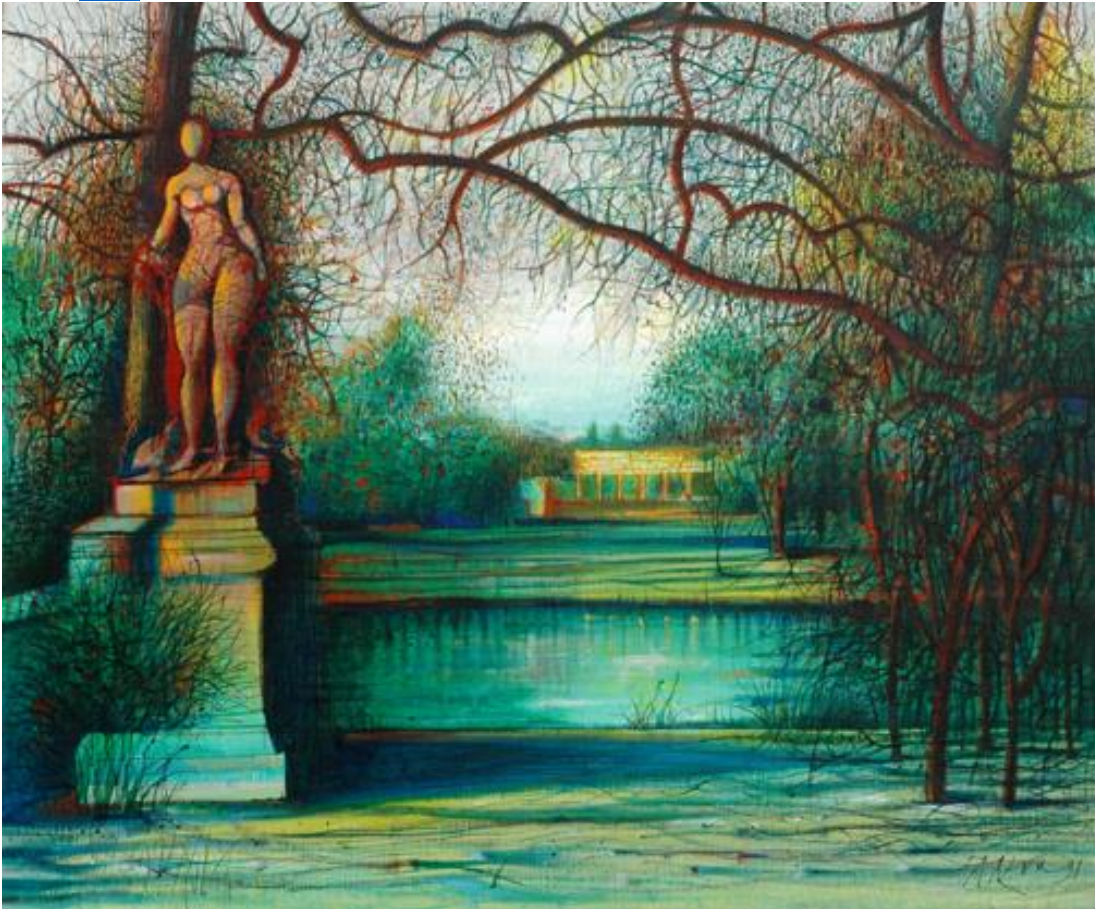
The bill adopted by the Parliament envisages a new type of judicial sanction in the RA Criminal Procedure Code, that is a **restriction of the exercise of certain procedural rights**.

As a result, the rights to file a motion, challenge, present evidence, access the materials of the proceedings, to copy any information from them, to speak, to resign from the defense, to terminate the powers of the defense may be restricted.

According to the bill, the aforementioned procedural rights can be limited, if the person **has abused them regularly**. The restriction should be expressed in the form of a relevant court decision, which will define the conditions for the exercise thereof.

The bill has been adopted by Parliament of the Republic of Armenia in the **second** reading.

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KARNIK ZOULOUMIAN: JEAN CARZOU

Jean Carzou was an Armenian-French painter and illustrator, recognized for his illustrations that graced the pages of the novels by Ernest Hemingway and Albert Camus. Born in Syria in 1907 as Karnik Zouloumian, into an Armenian family, the artist was first educated in Cairo, Egypt, before moving to Paris, where he studied art and architecture. Carzou, like his contemporaries, Dali, and Picasso, was part of a generation that witnessed many wars. Haunted to the point of obsession by the horrors he had witnessed, Carzou's style went through a period where the artist seemed to be desperate to remind the world of the horrors of the past. Today, his works have permanent homes in America, Great Britain, Egypt, Japan and his adopted homeland, France.



Since about 1958, he has favored the warm tones of the late forties over the green-blue colors of the intermediate period. Tension rose in his work and crystallized into his current period. This climate, hinted at in *The Apocalypse*, culminated in the 1963 exhibition “Summer Light” at the David and Garnier Gallery. Here, the painter’s subject matter is a color, sulfur orange; ports, railroad tracks, and landscapes bathed in a strong fiery light.

Carzou pursues his work in the great tradition of painting. He labors alone, a witness to his times, uninfluenced by passing fashions, demonstrating originality and individuality separate from the evolution of contemporary art. His compositions, his figures, and his landscapes evolve in limbo between dream and reality. Railroad tracks, enigmatic figures, unknown ports all appear out of nowhere, and mysterious domains surround dreamlike figures often encased in iron armor. Crumbling palaces

by faraway seashores reveal nostalgia for the past and anxiety for the future, while mercenary armies march into grand halls where women stand adorned for strange ceremonies.

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